

**"Home", installation at the gallery at Tmuna Theater, Passage project, 2005**

Site-specific installation created for the space of the gallery at Tmuna Theater, as part of the installations project "Passage". The work "Home" was comprised of a long white tablecloth spread across the length of the gallery's corridor. There was no table under the tablecloth and above it I hung forks, knives, wine glasses, an uprooted tree trunk and a football.

This work engaged with the experience of loss of home and abandoning that space as a haven, partially in relation to the events of the summer of 2005, the time of the Disengagement from Gush Katif.