

Photographs

"Series of Stitches", 2001

This series of works was created during my transition from painting to installations. At that stage I started stretching shirts on the wooden frame instead of a painting canvas. The shirts, which until then served me as recycled painting rags, were stretched in their reversed side, exposing the seams and the part that touched the body.

Some of the shirts were left as a three-dimensional object between painting and relief, some were stretched on canvasses that were already painted, creating an additional layer of painting, while others were scanned and transformed into a photographic image.

The photographic image has two versions in the series: a black and white version, printed without a background, and a color series with a black background, in varying sizes.