

Latvian Forest is a drawing installation made of a large panoramic digital print on canvas, accompanied by a short video work playing next to it. Both pieces are hung on a blue wall.

The project was created especially for the Israeli Pavilion at the International Art Exhibition NordArt at kunstwerk-carlshuettee, Büdelsdorf, Germany, and will be on display for six months starting June 2016. The work is the result of a research completed during an artist-in-residency program at The Mark Rothko Art Centre, Daugavpils, Latvia.

All drawings included in the work were initially created in a small sketchbook as pen-on-paper drawings. The drawings were later scanned and combined in to a large-scale panoramic scenery using Photoshop. The Photoshop practice of layering becomes here metaphorical, revealing the underlying narratives of the landscape.

The Pagulanka forest, on the outskirts of the city of Daugavpils, is the location of the mass killing of Ghetto victims. The killing site was revealed in 1993 when the city's habitants were digging in the soil and accidently found the victims' skeletons.