

**"Talking to the Wall", wall installation at the Umm el-Fahem Gallery, from the exhibition "See Not/ Fear Not", 2007**

The work "Talking to the Wall" was a three-dimensional drawing made of red dowels inserted into a drywall, forming a portrait of a weeping woman.

Holes and dowels in the wall are a familiar sight after moving out of a house, when the items that used to hang on the wall and imbued the space with its character were removed.

The work engages with memory, longing and the way that the history of the place remains inscribed in the walls, even if it seems plastered over. The wall was presented as a metaphor for someone who listens, contains and remembers, and the phrase "talking to the wall" gains the opposite meaning. The display of the work at the Umm el-Fahem art gallery created a distinct critical political context for this work.