

## **Paintings**

After my graduation from Bezalel Academy of Arts and Design in 1990, I painted in oil on canvas for a decade. I received classical training as a painter, which means working in oil on canvas and preparing the canvas with traditional ground.

Since 1994 my works engaged with body images.

The paintings shift between the figurative and the abstract in varying formats. At times it seems that the interest in the surface of the canvas is also an interest in the surface of the body. In that respect, it represents the relationship between the inner world, which is hidden like the tissues of the body, and the outside world. It seems that there is a traumatic event that broke through the skin/surface and creates a state of external bleeding.