

"One hundred Words", installation, "Curators & Co.", Petach Tikva Musuem of Art, 2011

In this work I served both as an artist and a curator, creating a site-specific space entitled "The Given".

The installation was comprised of two rooms, identical in their dimensions and shape, and in both the works were spread along the walls of the space, emphasizing the movement of the viewer inside it. The front room featured an exhibition of photographs by the artist Galia Gur Zeev which I curated, and the internal space featured my work as an artist entitled "One Hundred Words", comprised of a text that was carved into the walls of the space.

The personal text I wrote metaphorically addressed the power relations between an artist and curator while relating to the place of the "curatorial" text imprinted on walls of the exhibition space, "dictating" the viewer's reading of the exhibition.