

Merav Shinn Ben-Alon

b. 1965 Tel-Aviv

www.meravshinn.com

meravshinn@gmail.com

fb_Merav Shinn Ben-Alon

@meravshinn

Studio: 3 Ravnitsky st Tel Aviv

972-507449526

Education

2009-2013 M.A. (with honors) The Interdisciplinary Program in the Arts, Faculty of the Arts, Tel Aviv University

1990-1991 The New York Studio School, NYC

1986-1990 B.F.A. (with honors) Bezalel Academy of Arts and Design, Jerusalem

Grants & Awards

2025 Artis - Residency Grant to support a residency at the Cité internationale des arts, Paris

2023 Selected artist by the Israeli Ministry of Culture and Sport to the Cite Residency Program

2021 Support Grant for an Artist Book Publication, The Israel Lottery Council For Culture and Art

2019 Support Grant for an Artist Book Publication, The Foundation for Independent Artists,
The Ministry of Culture and Sport

2018 Support Grant for an Artist Book Publication, The Israel Lottery Council For Culture and Art
Exhibition Support Grant, Culture Division of Tel Aviv-Yafo Municipality and the Rabinovich Foundation

2016 Study trip to Warsaw Gallery Weekend, invitation of The Polish Institute, Tel Aviv

2014 Exhibition Support Grant, Culture Division of Tel Aviv-Yafo Municipality and the Rabinovich Foundation
Creativity Encouragement Award, Ministry of Culture and Sport, Israel

2005 Creativity Encouragement Award, Ministry of Education, Culture and Sport, Israel

2003 Catalogue Publication Support, The Yehoshua Rabinovich Foundation for the Arts, Tel Aviv

Artist Residency

2025 The Cité internationale des arts, Paris

2024 KuBa:kulturbahnhof, artist residency, Klein Warnow, Germany

2021 KuBa:kulturbahnhof, artist residency, Klein Warnow, Germany

2018 Kunstraum K 70 Gallery, Artist Residency & Exhibition, Lübeck, Germany

2015 "Mark Rothko 2015" International Painting Symposium, Mark Rothko Art Center, Daugavpils, Latvia
Art & Architecture Arad, artist residency, Arad

2014-2024 Studio Grant, Tel Aviv Artists' Studios, Tel Aviv

Solo & Duo Exhibitions

- 2025 The Jewish Hospital / Liebling Haus, Tel Aviv
- 2024 In the Healing of Divisions / Zarastro Art, online platform for contemporary art
- 2023 It's Hard to Forget A Name Like That / Alfred Gallery, Tel Aviv
In Recent Months / Hamiffal Gallery, Jerusalem
- 2022 The Ever Changing Past / Art Gallery Givat Haim Ihud
- 2019 Zusammen.Project / Merav Shinn Ben-Alon & Janine Gerber, Minshar Gallery, Tel Aviv
- 2018 Zusammen // Together / Merav Shinn Ben-Alon & Janine Gerber, Kunstraum K 70, Lübeck, Germany
- 2016 70 / Basis Art Gallery at Basis for Art & Culture, Herzlia
- 2015 Five Walls / Ha' kibbutz Gallery, Tel Aviv
- 2008 The Red Time / Gallery 10 at Bet- Michal, Rehovot
- 2005 Home / The Gallery at Tmuna Theater, Tel Aviv
- 2003 Collaborators / Merav Shinn Ben-Alon & Ram Samocha, The Museum of Art, Ein Harod
Good Night Sleep Well / Nachshon Gallery, Kibbutz Nachshon

Artist's Books

- 2023 VENICE / self published, Tel Aviv, with the support of The Israel Lottery Council For Culture and Art
- 2020 Five Legs / self published, Tel Aviv, with the support of The Israel Lottery Council For Culture and Art
and The Foundation for Independent Artists, The Ministry of Culture and Sport
- 2015 dBook / self published, Tel Aviv

Selected Group Exhibitions

- 2024 Umbilicus / Tower of David Jerusalem Museum, Jerusalem
Uniting Voices Against Gender-Based Violence / São Paulo, Brazil
Women's Voices in War Times / The Eden Association, Kibutz Dorot
- 2023 Rishumon / 51 Gallery, Modiin
- 2021 Karola's Dolls / ZUZU Gallery, Emek Hefer
Wide Load / The Gallery for Israeli Art at The Tivon Memorial center, Tivon
The secret of Reduction / The Artists' House, Tel-Aviv
- 2019 Transparent / Xpon-Art Gallery, Hamburg
- 2018 Syntax Error / Lewisham Arthouse, London
From the Artist's Diary / Hermann Struck Museum, Haifa
- 2017 Red / Mark Rothko Art Centre, Daugavpils, Latvia
Water, Heart, Face / The Jerusalem Biennale 2017, Jerusalem
- 2016 Full Tank / The Gallery at Hankin's House, Kefar Yehoshua
NordArt / International Art Exhibition, Israeli Pavilion, Büdelsdorf, Germany
Wire(less) Connections / The Israel Museum, Jerusalem
- 2015 The International Symposium Mark Rothko 2015 / Daugavpils, Latvia
And The Winners Are / Tel Aviv Museum of Art, Tel Aviv
- 2013 The Ready Made Centennial / Haifa Museum of Art, Haifa
- 2012 Teachers / The Trump Foundation in collaboration with Musrara, The Naggar School
of Photography, Media & New Music, at Peila, Amiad Center, Jaffa
- 2011 Curators & Co. / Petach Tikva Museum of Art, Petach Tikva

Selected Publications

- 2023 Handmaid 2023/Seeing Red, Visual Chronical of The women's protest, Bonot Alternativa, p.100, Tel Aviv
Bring Her Home / Portfolio Art and Design online Magazine, 21.10.23
- 2018 Syntax Error / Exhibition Catalogue with the support of The Goldsmith University, London, contributor
- 2016 NordArt / International Art Exhibition Catalogue, Būdelsdorf
The Foot, 2015 / Maayan Art & Literature Magazine, Issue #4, Summer 2016, p.2, Tel Aviv
- 2015 The Statue at Ben Gurion Boulevard, 2015 / Granta Magazine / Issue #3, Fall 2015, p. 112, Tel Aviv
- 2014 Doll, 2014, Yoga, 2014 / & Art Magazine / Issue #2, December 2014, pp. 30-31, Tel Aviv
- 2013 Untitled / Online Collective Magazine of Design and Art, contributor
- 2012-13 Follow-Ups / a series of interviews with artists and curators, Erev Rav, Online Arts Magazine, writer
- 2011 Curators & Co. / Exhibition catalogue, The Petach Tikva Museum of Art, Petach Tikva, contributor
- 2007-12 Processia / Personal Online Journal, monthly blog, writer and editor
- 2005 Passages Project's Catalogue / The Art Gallery at Tmu-na Theater, Tel Aviv, writer and editor
- 2003 Collaborators / Catalogue, co-written & edited with Ram Samocha, The Museum of Art, Ein Harod
Special for Studio with Ram Samocha / Studio Art Magazine, Issue 144, July 2003, pp.50-55, Tel Aviv
- 2001 Stitches Series / Helicon Journal of Poetry, Private Territory by Merav Shinn Ben-Alon, issue #8, Tel Aviv

Reviews and Critiques

- 2024 Madaf, Online Index and Magazin of Artist's Books, an essay by Joy Bernard, 1.2.24
Ha'aretz, an Interview by Ofir Hovav, 17.1.24
Radio Kan, an Interview by Yuval Avivi and Maya Sela 8.1.24
- 2023 The Jerusalem post, Barry Davis, 4.9.23
Ha'aretz, Gilad Meltzer, 20.9.23
- 2022 The Window Blog, Dr. Smadar Sheffi, 19.10.22
- 2021 The Graphic Novels Blog, review on Five Legs, 21.5.21
- 2020 Kan radio, an Interview by Yuval Avivi and Maya Sela, 20.7.20
Culture Agent, Kobi Meidan, Kan 11 TV, 24.7.20
Leafing, online Art Book Magazine, Shiraz Grinbaum, 30.7.20
Galei Zahal radio, Tzipi Gon Gross, 31.7.20
Kan radio, Liat Regev, 1.8.20
Erev Rav, online Art Magazine, Shoham Smith, 5.8.20
Ha'aretz Critiques Table recommendation, 7.8.20
Soferet Sfarim, Book Review blog, Ofra Offer Oren, 9.8.20
The Window, Art Review blog, Smadar Sheffi, 12.8.20
Calcalist, Reut Barnea, 17.8.20
Ha'aretz Critiques Table recommendation, 7.8.20
Galei Zahal radio, Miri Krymolowski, 21.8.20
Portfolio, Online Magazine for Visual Culture, Hagit Peleg-Rotem, 25.8.20
Israel Hayom, Literature & Culture Supplement, Keren Dotan, 3.9.20
Shovrim Shura, Sarai Shavit, Kan 11 TV, 9.9.20
Ha-Mussach, Online Literary Supplement, Riky Cohen, 9.9.20

- Maariv, Literature & Culture Supplement, Yaron Fried, 25.9.20
 Globes, Literature & Culture Supplement, Zohara Ron, 8.10.20
- 2018 Ha'aretez, Shaul Setter, 28.9.18
 Lübecker Nachrichten, Dorothea Kurz-Kohnert, 8.6.18
 HL-live.de, Harald Denckmann, 8.6.18
 Kultur-port.de, Christel Busch, 12.6.18
- 2016 Calcalist, The Star Of David in Hamburg, Anat Barzilai, 16.6.16
- 2015 Time Out, Meital Raz, Artist's Books recommendation, 11.5.15
 Yediot Achronot, Itay Ilanai, 23.1.15
 Hazman Hayarok, Shosh Gretz, 29.1.15
- 2014 Calcalist, Reut Barnea, 28.12.14
 Ha'aretz, Shani Litman, 4.8.14
- 2010 Ha'aretz, Smadar Sheffi, 18.6.10
- 2009 Achbar Ha'ir, Hila Shkolnik-Brener, 7.09
 Ha'aretz, Avital Burg, 10.9.09
- 2006 Time-Out Magazine, Avihu Kadosh, 9.3.06
- 2004 Time-Out Magazine, Hila Shkolnik-Brener, 29.1.04
- 2003 Ha'ir Magazine, Ruti Direktor, 25.9.03
 Achbar Ha'ir, Ruti Direktor, 8.5.03
 Ha'aretz, Dana Gillerman, 13.3.03
- 2001 Jerusalem Post, Karol Novis, 27.7.01
- 1999 Kol Ha'ir, David Rap, 25.11.99
- 1993 Kol Ha'ir, Einat Inbal, 24.4.93

Teaching Positions

- 2023 Bezalel Academy of Art and Design, Jerusalem, artist's class
- 2022- Oranim Collage, Instructor at the (M.Ed.) program of Art Based Research, Tivon
- 2014- Art Mentoring for Artists, Tel Aviv
- 2019 Making of, a series of art meetings with artists in their studios in Tel Aviv
- 2015 Metropolis Project, urbanism and education in south of Tel Aviv, artist's class
- 2012-13 Tool Box Project, New-Spirit, Jerusalem
- 2007-2014 Goren School of Graphic Design The Max Stern Yezreel Valley College
- 2007 Minshar School of Art, Tel Aviv
- 2006 Search Engine, The School for Actors - Creators, Jaffa
- 2003- 2013 Sal Tarbut Artzi, Cultural Association of the Ministry of Education, Culture and Sport
- 2000-2003 Shenkar College of Engineering, Design and Art, Ramat Gan
- 2002 Tmu-na Theater, Workshops for Artists of all disciplines, Tel Aviv
- 1998 Camera Obscura, The School of Arts, Tel Aviv
- 1993, 1999 Maimed Visual Art School, Tel Aviv
- 1993-2003 Vital, The Tel Aviv Center for Design Studies, Tel Aviv
 Shenkar College of Engineering, Design and Art, Ramat Gan

Selected Curatorial Projects

- 2011 Given / Curators & Co., Petach Tikva Museum of Art
2009 Story / P8 Gallery, Jaffa
2003-2006 Passage Project / Curator of the Art Gallery at Tmu-na Theater, Tel Aviv

Selected Collections

- The Israel Museum, The Department of Prints and Drawings, Jerusalem
The Collection of The Mark Rothko Art Center, Daugavpils, Latvia
The Collection of the Museum of Art, Ein Harod
The Geny and Hanina Brandes Art Collection
The Schocken Art Collection
Private Collections

Artist Statement

I am an artist and writer working across painting, drawing, text, installation, collage, and video.

At the core of my practice is an engagement with “traces of trauma,” approached through sites such as the female body, architectural spaces, archives, and found imagery.

The body—particularly the female body—has been central to my work from the very beginning.

In an early series of navel paintings, the image of the scar marks the most fundamental “caesura” (Freud and Bion): the birth, the primary trauma of our lives.

In my work, the body is both an image and a mode of operation within my practice.

The body is bound to a conception of space as a non-hierarchical archive, akin to a body that retains the traces of what it has undergone. This archive is read through a visual inquiry that gives form to what lies beneath the surface.

Many of the images in my work are drawn from photographic sources.

At times I produce the image myself; at others, I work with existing photographic archives.

I am drawn to archives in which I recognize a bodily, bleeding wound.

My practice is grounded in processes of transition.

The image undergoes a continuous process of dismantling, assembling, connecting, and repeated breakdown and reconstruction.

Within this process, it shifts between material and digital, between ghostly and tactile, from positive to negative, and across different registers of representation.

In my time-based works; artist’s books and video, editing functions as a central mechanism, enabling movement across media and between images.

Bringing together elements created separately generates new relations out of the rupture.

The gap itself becomes the point of connection, a “caesura” that is both action and content.

My work operates between material action and conceptual thought, unfolding through a non-linear logic.

It engages with contemporary discourse on trauma, the archive, and representation, while insisting on the bodily and visual as sites of knowledge.

Here, the archive shifts—from fact to trace, from information to wound.